



Producer – version 1.0 inc.

Location: Carriageworks, Eveleigh (Sydney) NSW

Role: Producer

Salary: \$61,000 (full time) plus superannuation and leave loading

Application closing date: Friday 23 December 2011

Commencement of Employment: 30 January 2012 or by negotiation

version 1.0 inc is looking for an experienced Producer to join its growing team.

Sydney-based version 1.0 is an ensemble of artists who make performance through collaboration, investigating and also enacting democracy. We make devised performances that are both political and intensely personal, based on strong research, and that engage with significant political and social issues using innovative theatrical strategies. version 1.0 is acclaimed in Australia for our innovative, accessible, and entertaining blend of documentary theatre, contemporary performance, and media spectacle. Previous performance works includes the widely acclaimed *The Table of Knowledge* (2011), *The Disappearances Project*, (2011), *seven kilometres north-east* (2010), the Green Room Award-winning *The Bougainville Photoplay Project* (2008-2011), the Helpmann Award-winning *THIS KIND OF RUCKUS* (2009-2010), the Drovers Award-winning *Deeply offensive and utterly untrue* (2007-2009), *The Wages of Spin* (2005-2006), and *CMI (A Certain Maritime Incident)* (2004).

Founded in 1998, version 1.0 was granted Key Organisation status by the Theatre Board of the Australia Council in 2009. version 1.0 is currently triennially funded (2012-2014) by both the Australia Council and Arts NSW.

The Producer

The ideal candidate has five or more years of experience as a producer of contemporary performing arts. This new position offers excellent opportunities to work both nationally and internationally and to contribute significantly to the future of version 1.0. The role of Producer at version 1.0 requires the following skills and experience.

Essential selection criteria:

- Strong knowledge and understanding of current issues and developments in the contemporary Australian performing arts sector and the wider arts environment

- High level brokering and negotiation skills at a national level
- Exceptional relationship management skills to interact effectively with presenters, festivals, arts organisations, artists, marketers, technicians, sponsors and other partners
- Demonstrated experience in negotiating and brokering touring and presentation agreements
- Proven experience in successfully creating, implementing and delivering productions
- High level experience in developing and monitoring budgets
- A demonstrated ability to work with a high level of initiative to tight deadlines and provide innovative thinking
- Ability to work as part of a small but growing team
- Proven high standard of attention to detail and 'follow-through'
- Proven ability to plan and prioritise an often-heavy workload.

Desirable selection criteria:

- High level brokering and negotiation skills at an international level
- International contacts and networks of representatives of festivals and presenters
- A degree in performance studies or arts management is desirable, but not essential

Submitting your application

Please include the following with your application:

- A cover letter (maximum 3 pages) addressing the selection criteria
- Your CV (maximum 2 pages)
- Telephone contact details for two references

Please email your application to:

Jocelyn Payne

General Manager, version 1.0 inc

jocelyn@versiononepointzero.com

Or mail to:

PO Box 3035

Redfern NSW 2016

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Position Description

The Producer is responsible for identifying and managing national and international presentation and touring opportunities for version 1.0, in order to increase the lifespan of the company's work, increase employment opportunities for artists, increase the profile of the company, and increase earned income. The Producer will represent version 1.0 in negotiations and at national and international events such as arts markets and conferences, and is able to assist in the delivery of new productions.

Regular travel will be required in this position.

Key Accountabilities

The Producer, in the activity of their duties, will be accountable to the CEO and the General Manager. The Production Manager, Company Artists and Guest Artists will report to the Producer as per the attached Organisational Chart.

Duties

- Identify and recommend presenters, co-producers and development partners for existing and future version 1.0 productions nationally and internationally;
- Broker and negotiate contracts and fees with presentation partners;
- Identify relevant funding applications for productions and touring;
- In conjunction with the CEO, General Manager and other appropriate company staff, develop effective budgets, funding proposals, tour schedules, contracts and provide input and oversee marketing, social media and audience development strategies for all productions and tours;
- Broker, develop and maintain highly productive and successful working relationships within the performing arts sector nationally and internationally including the version 1.0 team, artists, arts organisations, festivals, producers, presenters, marketers, technicians, sponsors, donors, and funding agencies.

Terms of Employment

Remuneration

Commencing late January 2012, the Producer will be a full-time position, entailing approximately 37.5 hrs per week. The precise hours worked will be dictated by the company's annual schedule of activities. This is a one-year position (2012), with the possibility of extension, pending funding renewal and Committee approval. An occupant of the position is subject to a 3-month probationary period. The rate of pay in 2011 is \$61,000 plus leave loading and super, with CPI-based wage increases of 3% per annum.

version 1.0 organisational chart

