

MEDIA RELEASE

27 JANUARY 2010



ADELAIDE PREMIERE

version 1.0's **THIS KIND OF RUCKUS**

performing at the 2010 Adelaide Fringe Festival 20 – 26 February

“Most theatre companies aim to give us a good night out. Version 1.0 goes the extra mile: it entertains, informs and then contributes to the betterment of our democracy.” The Sun Herald

version 1.0's THIS KIND OF RUCKUS is an alcohol-fuelled, techno-beat driven performance about sexual violence in contemporary culture by acclaimed Sydney theatre company **version 1.0**. It's version 1.0's first-ever visit to Adelaide, and the show has been selected as part of the prestigious Spotlight program at the Australian Performing Arts Market. Accompanied by stunning video imagery, **version 1.0's THIS KIND OF RUCKUS** explores the forming and wrecking of relationships, patterns of control, and cycles of abuse. Relationship counseling sessions, dance floor seductions and personal tales of sexual violence, are blended with commentary on recent high-profile sexual assault scandals involving rugby league players to create a confronting, unsettling and deeply compelling performance.

Of the Sydney world premiere season in September 2009, the Sydney Morning Herald wrote: “the company’s integration of physical performance with multimedia elements is exceptional, their excavation of the humorous within the deeply serious remains provocative. Recommended.” Described as “a work of peculiar beauty” by RealTime, and “poignant and unsettling” by The Daily Telegraph, **version 1.0's THIS KIND OF RUCKUS** promises to be the must-see event of the 2010 Adelaide Fringe Festival.

For more information on **version 1.0** go to <http://www.versiononepointzero.com>

version 1.0's THIS KIND OF RUCKUS

WHEN: SATURDAY 20 – FRIDAY 26 FEBRUARY (NO SHOW MONDAY 22)

TIME: 8PM

WHERE: NORWOOD CONCERT HALL, 175 THE PARADE, NORWOOD

BOOKINGS: FRINGE TIX 1300 FRINGE (374 643) or <http://tix.adelaidefringe.com.au>

MEDIA CONTACT: DAVID WILLIAMS 0402 323 392 or david@versiononepointzero.com

PRODUCTION CREDITS:

Devised by: Danielle Antaki, Sean Bacon, Arky Michael, Jane Phegan, Deborah Pollard, Christopher Ryan, Yana Taylor, Kym Vercoe and David Williams with Stephen Klinder

Performers: Danielle Antaki, Alan Flower, Jane Phegan, Kym Vercoe and David Williams **Video Artist:** Sean Bacon **Dramaturgy:** Deborah Pollard, Yana Taylor, and Christopher Ryan

Additional dramaturgy: Paul Dwyer **Sound Artist:** Gail Priest

Lighting Designer: Neil Simpson **Stage Manager:** Frank Mainoo