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EVELEIGH 2015
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MEDIA RELEASE

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SYDNEY PREMIERE

VERSION 1.0 RETURN TO PERFORMANCE SPACE WITH A NEW WORK *THE DISAPPEARANCES PROJECT*

Returning to Performance Space where they premiered the award-winning *THIS KIND OF RUCKUS*, version 1.0 present in association with Performance Space and CarriageWorks an intimate new work, *The Disappearances Project*. This latest collaboration from one of Australia's most compelling and innovative theatre companies is part of Performance Space's *Uneasy Futures* season: a program of visual and performing arts that contemplates visions of the future and moving towards the unknown. *The Disappearances Project* runs from the 3-7 May 2011 at CarriageWorks.

Daniel Brine, Artistic Director of Performance Space said "It's fantastic to welcome version 1.0 back to Performance Space, they are a company that continue to challenge how we make and understand theatre and it's great to be working with CarriageWorks to present this important work in Sydney."

Lisa Havilah, newly appointed Director of CarriageWorks, commented, "CarriageWorks is delighted to be working alongside resident companies version 1.0 and Performance Space on this piece. *The Disappearances Project* addresses important issues of loss and identity in community, themes that are both difficult and intensely private. It's a privilege to support new work that delves deeply into the Australian psyche, and I look forward to welcoming version 1.0 to the stage here at CarriageWorks."

Tracing the trajectories of hope, anger and grief over years of police investigations in a range of unexplained disappearances, *The Disappearances Project* explores the effects of long-term missing persons cases on family members and regional communities. The project examines the social aftermath of such disappearances and the consequences for individuals, families and communities.

version 1.0 is an ensemble of ten artists who make devised performances that are both political and intensely personal, based on strong research, and that engage with significant political and social issues using innovative theatrical strategies. version 1.0 is acclaimed in Australia for its innovative, accessible, and entertaining blend of documentary theatre, contemporary performance and media spectacle.

For more information about version 1.0 go to versiononepointzero.com.

Devisers **Irving Gregory, Paul Prestipino, Yana Taylor** and **David Williams** Co-Directors **Yana Taylor** and **David Williams** Composer **Paul Prestipino**, Lighting Design **Frank Mainoo** New Media Artist **Sean Bacon** Performers **Irving Gregory** and **Yana Taylor**

"If you are a fan of theatre and haven't heard of version 1.0, you haven't been listening properly."

Daily Telegraph

"lights the way to the theatre of the future" The Age

Where	Performance Space Track 8, CarriageWorks, 245 Wilson Street Eveleigh
When	Tue 3 – Sat 7 May, 8pm; Matinee Wed 4 May 11am
Tickets	FREE. An Open Access event.
Bookings	performancespace.com.au

MEDIA CONTACT:

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